**CURRICULUM VITAE ZUZKA SABATA**

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**I am an actor, singer and creator of original works for the theatre.**

**My specialty is community collaboration.**

**I live in a town of 1500 people in a rural area of Northern California and work for a world reknowned theatre school, Dell’Arte International, also located in this town.**

**EDUCATION:**

2008

Master’s of Fine Arts in Ensemble-Based Physical Theatre

Dell’Arte School of Physical Theatre, Ca. USA

 -trained in the styles of commedia dell’arte, melodrama, theatrical clown, bouffon; movement, contact improvisation, tango, Alexander Technique; creating original, character based material for the stage.

2002

Professional Training Program

Dell’Arte School of Physical Theatre, Ca. USA

 -9 month physical training for professional actors.

1999

Bachelor’s of Arts: Linguistics (unfinished)

University of California, Berkeley, Ca. USA

Other Training:

2013 Qi Gong Jonas Akers Arcata, Ca.

2012 Butoh Workshop Diego Piñon Eureka, CA.

2011 Study Abroad: Gamelan various Bali, Indonesia

2009 Apprenticeship: Theatre Continuo Pavel Štourač Czech Republic

2005 Theatre of the Oppressed Augusto Boal San Francisco, Ca.

2004 SF Mime Troupe Summer Intensive various San Francisco, Ca.

2001 Bouffon Ben Yalom San Francisco, Ca.

2000 Mentorship: Czechoslovak-American Marionette Theatre Co.

 Vít Hořejš New York City

**TEACHING:**

2010-present

Faculty at Dell’Arte School of Physical Theatre, Ca. USA

-Ensemble Singing - *practicum*

-Community Based Arts –  *project-based seminar*

2016-present

Instructor: Arts In Corrections at Pelican Bay State Prison, Crescent City, Ca. USA

- teaching theatre and Qi Gong meditation in California’s maximum security all-male prison.

2013-2014

Oak Grove School, Ca. USA

- Theatre Instructor grades 6-7 and High School.

2009-2010

Burnt Ranch Elementary School, Ca. USA

- Theatre Instructor grades 3-8

2005-2006

Colfax High School, Ca. USA

Nevada City Charter School for the Arts, Ca. USA

-physical theatre instructor grades 3-8 and High School

2003-2004

 Breclav Gymnazium, Czech Republic

– Physical theatre workshop with Drama Club (taught in Czech).

Las Escuelas Secundarios en Ocos y Las Blancas, Guatemala

– Ensemble play-creation workshops (taught in Spanish).

**COMMUNITY COLLABORATION:**

2017

Veterans program at Blue Ox Millworks, Eureka, Ca. USA

-partnered with filmmaker to capture stories of veterans who built a replica of President Abraham Lincoln’s hearse.

2016-present

Wiyot Tribe at Table Bluff, Ca. USA

-Lead artist on project with Tribal Youth Program *Tsek Houdagh*. Created a shadow play with youth based on a traditional Wiyot Story that incorporates Wiyot language learning. Engaged tribal members in cultural exchange: members were invited to various theatre performances; artists participated in tribal ceremony.

2016-present

Raven Project for At-Risk Youth, Eureka Ca. USA

- Lead artist on project with Queer Coffee House, a club of the Raven project, to empower and give creative voice to queer youth through theatrical performance.

2015

Echoes of War, Four on the Floor Co., Arcata, Ca. USA

- Director. American veterans and survivors of war, from WWII to Afghanistan, tell their stories of coming home onstage. Performed at the Arcata Playhouse.

2013

The Fly Project at Ojai Youth Entertainment Studio, Ojai, Ca. USA

- led an ensemble devising process with 5 teenage girls to re-write William Golding’s *Lord of the Flies* with female characters. Supported by the Puffin Foundation.

2004-2005

Community Ensemble, Nevada City, Ca. USA

Various Community Ensembles, San Francisco, Ca. USA

- original political street theatre created by amateur community ensembles.

2005

Clowns without Borders - Haiti Tour

2003

Clowns without Borders – Chiapas, Mexico Tour

2003

Proyecto Payaso – AIDS education through clowning, Quetzaltenango, Guatemala

**PERFORMANCE:**

2015-present

“The Secret Life of Spantsa” - *writer, performer*

A one-woman show about the first tattooed white woman in America toured throughout Humboldt County. Original music by Jonathan Kipp.

2010-present

Dell’Arte Company:

2017 The State of Jefferson –*co-writer*

2015 Mary Jane the Musical 3 – *co-writer, performer*

2014 Korbel – *performer*

2013 The Comedy of Errors – *performer*

2012 Mary Jane the Musical 2 – *co-writer, performer*

2011 Mary Jane the Musical – *co-writer, performer*

2010 Blue Lake: the Opera – *performer*

2005 Divided We Fall *SF Buffoons, SF. CA.*

2004 Marat/Sade *Center for the Arts, Grass Valley, CA.*

2003 The Lord of the Flies *Woman’s Will, Berkeley, CA.*

2002 The Construction Cabaret *Lunatique Fantastique, SF. CA.*

2001 The Prose of the Transsiberian and Little Joan of France *Czechoslovak-American Marionnette Theatre Co., NYC.*

2000 Faust *Czechoslovak-American Marionnette Theatre Co., NYC.*

2000 Number 2 *Banana, Bag, & Bodice, SF. CA. (Best of Fringe 2000)*

1999 The Bastard Chronicles *Banana, Bag, & Bodice, SF. CA. (Best of Fringe 1999)*

**MUSIC:**

***Alto Saxophone:***

1988-89

Robert Semple Elementary School Band, Benicia, Ca. USA

1989-1990

Benicia Middle School Band, Benicia, Ca. USA

1992-1995

Holeckuv Big Band – swing band, Brno, Czech Republic

1995-1996

Centralni Mozky Lidstva – rock band, Brno, Czech Republic

2007-present

Bandemonium - World Brass Music, Arcata, Ca. USA

***Vocals, Alto Saxophone, Washboard, Accordian, Percussion:***

2006-present

The Brendas – bluegrass, rock, Blue Lake, Ca. USA

***Slentem, Peking, Bonang:***

2010-2012

Gamelan Sekar Sequoia – Indonesian Orchestra, Arcata, Ca. USA

**ARTISTIC AFFILIATIONS:**

Dell’Arte International: Hub (Blue Lake, Ca.)

 (executive decision-making body of school and company)

Dell’Arte Company: Company member (Blue Lake, Ca.)

Synapsis Arts Collective: Collective member (Eureka, Ca.)

**PERSONAL HISTORY:**

Born in Vienna, Austria, 1978.

Immigrated to U.S.A., 1980.

Moved to Czechoslovakia, 1990.

Returned to U.S.A., 1995.

Currently residing in Blue Lake, Ca. USA